
Cultural Analysis and Theory Department

FALL 2016

Cinema and Cultural Studies
(CCS)



Stony Brook
University

CCS 382: TOPICS IN MEDIA AND POPULAR CULTURE: QUEER AND FEMINIST TECHNOLOGY

This course explores the intersection of queer and feminist theory, history, and identity with the culture of contemporary technology. The goal of the course is to interrogate those sites at which queer and feminist subjects have shaped or been shaped by the development of media technologies in the 20th and 21st centuries, and to examine the ways in which feminist and queer theory provide us with tools for engaging and remaking our contemporary media landscape. Over the course of the semester we will consider a range of intersectional interventions into the history of science, technology, and digital media, reflecting on the relationship of the body with technology, the abuse and misuse of digital technologies, and materialist critiques of digitization by queer and feminist scholars. Throughout the course we will focus on the question of tactics for making and unmaking digital technology, and will engage with a range of artistic, cinematic, and technical objects that put our readings to critical use. May be repeated as the topic changes, to a maximum of 6 credits.

Prerequisite: CCS 101 and U3 or U4 status

3 credits

LEC-01 MW 4:00PM-5:20PM

**PHYSICS P112
J. GABOURY**

CCS/DIA 383: TOPICS IN GAME STUDIES: GAME HISTORY

The course critically examines video games within cultural, social, political, and historical contexts. It is designed to afford an immersive study of a range of topics pertinent to the scholarly study of video games. Possible topics include: game history, games art and design, game preservation, game play and experience, games and culture, racial and gendered subjectivities. This course is offered as both CCS 383 and DIA 383. May be repeated as the topic changes, to a maximum of 6 credits. Previously offered as CCS/DIA 396 and CCS/DIA 397. Not for credit in addition to CCS/DIA 396 and CCS/DIA 397.

Prerequisite: CCS 101 and U3 or U4 status

DEC: H

SBC: STAS

3 credits

LEC-01 M 11:00AM-12:53PM

LAB-L01 W 11:00AM-12:53PM

**PHYSICS P112
PHYSICS P112
TBA**

CCS 392: TOPICS IN AMERICAN CINEMA AND CULTURAL STUDIES: SOUND IN AMERICAN CINEMA

The history of cinema as art has been directly linked to the evolution and increment of multicultural societies. This course studies the ways in which film has either included or excluded representations of multiculturalism in the United States, and how films have discussed and participated in the different debates about cultural, ethnic, racial, sexual, gender and class difference within the United States. The course studies theoretical concepts such as difference, ethnicity, migration, incorporation and cultural contact zones. Repeatable as the topic changes, for a maximum of 6 credits.

Prerequisite: One DEC B or HUM course and one course from the following: CCS 101, CCS 201, CLL 215, CLT 235, HUF 211, HUG 221, HUI 231, HUR 241, THR 117

DEC: K

SBC: HFA+

3 credits

LEC-01 MW 11:00AM-11:53AM

LAB-L01 M 7:00PM-9:00PM

HUMANITIES 1023

FREY HALL 328

M. ROSNER

CCS 395: TOPICS IN DIGITAL TECHNOLOGY AND CULTURE: AFTER THE DIGITAL

This course will examine the influence of digital technology on contemporary film and visual media. Drawing on art history, cinema studies, architecture, and media studies we will historicize the radical shift brought about by digital technology while engaging in debates over our post-digital, post-internet, post-cinematic media culture. Rather than critique the “newness” of new media, we will take seriously the claim that digital technology marks a radical break with earlier media forms, and that this transformation has had a profound influence on the way we view and understand the world around us. Ultimately we will ask what comes “after the digital” as a moment or period in the history of the media, while speculating on what might come after digitization is over, that is, at the end of the digital.

Prerequisite: One DEC B or HUM course; CCS 101

DEC: H

SBC: STAS

3 credits

LEC-01 MW 2:30PM-3:50PM

FREY HALL 216

J. GABOURY

**Group 2: Cinema and Cultural Studies Courses
Across Disciplines (three courses required)**

AFS 410: Computers and Third World Social Issues
AFS 463: Blacks and Mass Media
ARH 336: The Computer and the Arts
ARH 345: The Moving Image in 20th Century Art
ARH 348: Contemporary Art
ARH 397: Topics in the History and Theory of Photography
ARH 398: Topics in Film and Video Art
ARS/THR 318: Movie Making: Shoot, Edit, Score
ARS 324: Intermediate Digital Art: Design
ARS 326: Video Art: Narrative Forms
ARS 327: Digital Arts: Web Design and Culture
ARS 329: Video Art: Experimental Forms
ARS 381: Color and Light Photography
ARS 425: Advanced New Media Art
ARS 481: Advanced Photography
CDT 318: Interactive Performance, Media, and MIDI
CDT 450: Topics in Computational Arts
CLT 335: Interdisciplinary Study of Film
CLT 363: Literature and the Arts
CSE/ISE 301: History of Computing
EGL 390/3: Topics in Literary and Cultural Studies
EGL 394: Topics in Literary and Cultural Studies of Science and Technology
EST/ISE 340: Design of Computer Games
MUS 300: Music, Technology, and Digital Culture
MUS 340: Introduction to Music Technology
MUS 437: Electronic Music
PHI 364: Philosophy of Technology
PHI 365: Philosophy and Computers
POS 367: Mass Media in American Politics
SPN 420: Topics in Spanish and Latin American Cinema
THR 325: Scriptwriting for Film and Television
THR 403: Media: Theory and Criticism
WST/MUS 314: Women Making Music

CLT 301: THEORY OF LITERATURE

An introduction to the different modes of analyzing literature by periods, ideas, traditions, genres, and aesthetic theories. Stress is placed on classical theory and on developments in the 20th century.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in comparative literature

DEC: G

SBC: HFA+, SPK, WRTD

3 credits

LEC-01 MW 2:30PM-3:50PM

MELVILLE LBR W4535

T. AUGUST

CLT 361: LITERATURE AND SOCIETY: FREEDOM'S ALLURE AND ILLUSION

What does it mean to be free? Who gets to be free? Broadly speaking, this course is an inquiry, interdisciplinary in nature, into the relationship between the events and materials of political and social history and their effect on the form and content of the literature of a period. More specifically, the course is a theoretical investigation into the dialectical relationship between freedom and determinism as it emerges in literature, history and everyday life. From the Western tradition, the course focuses on questions of contingency and necessity and from the non-Western tradition, the course interrogates claims to freedom, asking the question: "freedom for whom?" May be repeated as the topic changes.

Prerequisite: U3 or U4 standing

Advisory Prerequisites: Two courses in literature

DEC: G

SBC: HFA+

3 credits

LEC-01 MW 4:00PM-5:20PM

CHEMISTRY 128

M. PINGREE

SPEAK AND WRITE EFFECTIVELY

CCS 444 - EXPERIENTIAL LEARNING

This course is designed for students who engage in a substantial, structured experiential learning activity in conjunction with another class. Experiential learning occurs when knowledge acquired through formal learning and past experience are applied to a "real-world" setting or problem to create new knowledge through a process of reflection, critical analysis, feedback and synthesis. Beyond-the-classroom experiences that support experiential learning may include: service learning, mentored research, field work, or an internship.

Prerequisite: WRT 102 or equivalent; permission of the instructor and approval of the EXP+ contract

SBC: EXP+

1 credit, S/U grading

TBA

CCS 458 - SPEAK EFFECTIVELY BEFORE AN AUDIENCE

A zero credit course that may be taken in conjunction with any CCS course that provides opportunity to achieve the learning outcomes of the Stony Brook Curriculum's SPK learning objective.

Pre- or corequisite: WRT 102 or equivalent; permission of the instructor

SBC: SPK

S/U grading

TBA

CCS 459 - WRITE EFFECTIVELY IN CINEMA AND CULTURAL STUDIES

A zero credit course that may be taken in conjunction with any 300- or 400-level CCS course, with permission of the instructor. The course provides opportunity to practice the skills and techniques of effective academic writing and satisfies the learning outcomes of the Stony Brook Curriculum's WRTD learning objective.

Prerequisite: WRT 102; permission of the instructor

SBC: WRTD

S/U grading

TBA

SENIOR HONORS PROJECT

CCS 495 - SENIOR HONORS PROJECT IN CINEMA & CULTURAL STUDIES

A one-semester project for cinema and cultural studies majors who are candidates for the degree with departmental honors. The project involves completion of an honors thesis or project under the close supervision of an appropriate faculty member and the written and oral presentation of the thesis or presentation of the project to the program faculty colloquium.

Prerequisite: Permission of instructor and undergraduate program director
3 credits

by appointment

TBA

TEACHING PRACTICUM

CCS 475 - UNDERGRADUATE TEACHING PRACTICUM I

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. The student is required to attend all the classes, do all the regularly assigned work and meet with the faculty member at regularly scheduled times to discuss the intellectual and pedagogical matters relating to the course.

Prerequisites: U3 or U4 standing; permission of instructor and department

SBC: EXP+

3 credits, S/U grading

by appointment

TBA

CCS 476 - UNDERGRADUATE TEACHING PRACTICUM II

Work with a faculty member as an assistant in one of the faculty member's regularly scheduled classes. Students assume greater responsibility in such areas as leading discussions and analyzing results of tests that have already been graded. Students may not serve as teaching assistants in the same course twice.

Prerequisites: CCS 475; permission of instructor and Chairperson

SBC: EXP+

3 credits, S/U grading

by appointment

TBA

INDEPENDENT RESEARCH

CCS 487 - INDEPENDENT RESEARCH: CINEMA & CULTURAL STUDIES

Intensive readings and research on a special topic undertaken with close faculty supervision. May be repeated.

Prerequisite: Permission of instructor and department

0-6 credits

by appointment

TBA

INTERNSHIP

CCS 488 - INTERNSHIP

May be repeated up to a maximum of 6 credits, but only 3 credits may be applied toward the cinema and cultural studies major.

Prerequisite: Permission of program advisor

SBC: EXP+

0-6 credits, S/U grading

by appointment

TBA